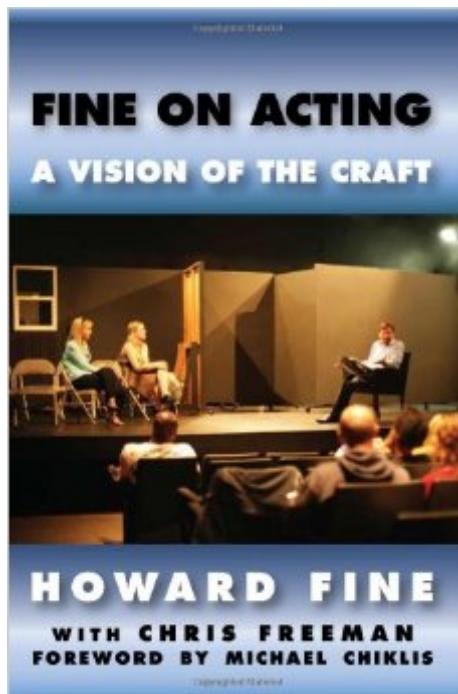


The book was found

Fine On Acting: A Vision Of The Craft



Synopsis

Heralded as "Best Acting Teacher in LA" by Back Stage magazine, Hollywoodâ™s most sought after acting teacher Howard Fine reveals the winning technique that has garnered his students international acclaim and the industryâ™s highest honors in his astonishing book **FINE ON ACTING**. During his twenty-five years as a teacher and director, Fine has developed a technique that is both useful and exciting. Emmy Awardâ®-winning actor Michael Chiklis (**THE SHIELD**, **FANTASTIC FOUR**) writes in the foreword for **FINE ON ACTING**, âœYouâ™ve purchased this book because you either aspire to be an actor or want to be a better one. Either way youâ™ve made a wonderful decision. Howard Fine is a great teacher. His philosophy and approach to the craft of acting are the most helpful, encouraging and practically applicable Iâ™ve ever encountered.â • **FINE ON ACTING** covers the essentials for actors, including The Common Mistakes, Rehearsal, Auditions, Stage vs. Television and Film Acting, and Comedy vs. Drama. Fine also offers valuable advice for troubleshooting challenging situations, such as playing opposite a bad actor, nerves, memorizing lines, working with a bad director, and being emotionally blocked. A close colleague of the legendary Uta Hagen and the founder of the Howard Fine Acting Studio, Fine has worked with hundreds of stars, including Brad Pitt, Will Smith, Bradley Cooper, Chris Pine, Justin Timberlake, Lindsay Lohan, Salma Hayek, Simon Baker, Amanda Bynes, Gerard Butler, Jennifer Connelly, Dwayne âœThe Rockâ• Johnson, Michelle Williams, Val Kilmer, Sela Ward, Jason Priestley, Kerry Washington, Amy Smart, Jared Leto, Wilmer Valderrama, Brooke Shields, Daryl Hannah, Rick Fox, Estella Warren, Christopher Meloni, Enrique Murciano, Garry Shandling, Alexa Vega, Heather Locklear, Geri Halliwell, Carla Gugino, James Belushi, Diana Ross, Jon Bon Jovi, and Josh Groban. Fine is one of the few elite acting experts who has devoted his primary career to perfecting the teaching and coaching of professional actors. His outstanding reputation is the product of his remarkable expertise uniquely coupled with his extraordinary gift to inspire.

Book Information

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Customer Reviews

I can't write a review that will do this book justice but...If you're ready to roll up your sleeves and put the work in, Fine on Acting gives you the tools to build the foundation for a successful acting career. In a very short amount of time it has already allowed me to make several breakthroughs in my acting work. What is so valuable about this book is that it's not a conceptual take on the craft but rather a clear and accessible outline of the technique that will allow you to bring spontaneous life to your work. Thank you for writing this book Howard Fine. As long as I am acting this book will be by my side. Just a few things of note: The forward by Michael Chiklis inspires you in a way that makes you want to read the entire book in one sitting...and I did. I really enjoyed Howard Fine's "Who Am I?" at the beginning of the book. It was revealing and extremely interesting and it allowed me to read ahead knowing that I was in good hands. I now understand why he is the most sought after acting teacher in Hollywood. The Common Mistakes section of the book will shine a light on the habits that are most likely keeping your work from reaching new levels.

Throughout my acting career I have read many books and taken many classes. I have learned more from Howard Fine in the last year than I had in the previous 17 years of craft development. This book encompasses his gift as an acting educator. As an actor who continues to improve and grow, I need no other educator than Howard Fine and his studio of visionaries. THIS BOOK IS A MUST READ if you have any desire to act on the level it takes to be recognized.

This is a comprehensive and clearly understandable book about the craft and experiences of acting. Howard Fine has covered in this book all the important and relevant information an actor would need in their tool box. I highly recommend this book to all actors!

For more than twenty-five years, Howard Fine has won respect within the movie industry as an innovative teacher of acting skills and as a film director. With the assistance of co-author Chris Freeman, Howard Fine has distilled his insights and innovations as one of Hollywood's most successful acting coaches and teachers in "Fine on Acting: A Vision of the Craft", a 218-page

compendium of practical advice, thoughtful insight, and real-world-based observations for aspiring actors. Covering such a broad range of issues from playing in a cast with substandard actors, to memorizing lines, to dealing with flawed directors, to auditions, rehearsals, and cogent differences between acting on television, the films, or live stage productions, "Fine On Acting" is an essential manual for personal, professional, film school, and community library Theatre/Cinema/TV reference collections and supplemental reading lists, that will be of especial value for anyone aspiring to an acting career from local community theatre to big budge Hollywood extravaganzas, to television scripts, to Broadway and Off-Broadway productions.

OMG This book gives some good advice on how to not just be a good actor, but how to become that great actor you desire to become. Mr Fine tells you what other needed skills you need to do to bring out that great actor in you and make every character that you do become alive and human to your audience. My suggested advice is to get this book and read it careful through, then use or practice the advice into each and every character that you do.

Howards book, relates directly to his teaching methods in the classroom. He writes precisely what is required to understand the work, and enables us to translate it to how we will most benefit. He is an idiot-savant with acting. After years of study, a Batchelor of Dramatic Arts in acting at one of the worlds most prestigious acting schools (NIDA), I hadn't grasped the true requirements to act 'AUTHENTICALLY' until working with Howard, and his book is those exact words translated seamlessly to the page. This tool for acting is my actors handbook, which assits me all the way from auditioning to working.

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